

TOBIAS GROOT

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@tobiasgroot.jpg

Tobias Groot (1994, Hoorn, The Netherlands), interdisciplinary artist currently based in Berlin, working with CGI, photography, and artificial intelligence.

Tobias is driven by two main interests: the human body and new technologies. His digital conglomerations contend with artificial intelligence and humans' fleshy embodied experience. Utilising computational processes such as algorithms and neural networks to create images and stories revolving around themes of physicality, intimacy, transhumanism and authorship. Combining personal work with the non-human and sometimes unpredictable nature his machines, Tobias plays with the idea of collaborating with a machine, highlighting its flaws, while trying to get a grip on its inner workings.

PUBLICATIONS & FEATURES

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| New Generations Meet-Up, DutchCulture | 2021 |
| NRC, Rijzende Sterren 2021 | 2021 |
| SAUCE Magazine Issue III: FULL TILT | 2019 |
| NYC Jewelry Week Official Paper, Current Obsession X NYCJW | 2019 |
| Simulacrum, Posthuman Issue | 2019 |
| SAUCE Magazine Issue II: Probiotic | 2018 |
| SAUCE Magazine Issue I: the Zoo | 2018 |
| Beautiful Distress | 2018 |
| VW Mag, The View Concepts | 2017 |
| PS Het Parool Magazine, Amsterdam | 2017 |

PROFESSIONAL EXPERIENCE

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| Campaign images in collaboration with Bart Hess, National Opera & Ballet, Amsterdam, The Netherlands | current |
| Art Direction and 3D artist, GEM Z (Current Obsession), Amsterdam, The Netherlands | feb 2020 - current |
| Photographer in Residence, Amsterdam University of Applied Sciences, Amsterdam, The Netherlands | jul 2019 - 2021 |
| SAUCE Magazine (contributor and editor) | jan 2018 - 2020 |
| Online course p5.js, Kadenze | jan 2016 - 2018 |
| Residency, Het Vijfde Seizoen, Den Dolder, The Netherlands | jan 2017 - mar 2017 |

EDUCATION

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| Photography, Gerrit Rietveld Academy, Amsterdam, The Netherlands | sep 2016 - jul 2019 (graduated) |
| Art and Media (exchange), Tama Art University, Tokyo, Japan | aug 2017 - feb 2018 |
| Photography, Royal Academy of Arts, The Hague, The Netherlands | aug 2015 - jul 2016 |
| Photography, Fotovakschool, Amsterdam, The Netherlands | sep 2013 - jun 2015 |
| Preparatory course, Amsterdam University of the Arts, Amsterdam, The Netherlands | summer 2012 |

GROUP EXHIBITIONS

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| ReA! Art Fair, Fabbrica del Vapore, Milan, Italy | 2021 |
| DNO X YOUNG ARTISTS, Dutch National Opera & Ballet, Amsterdam, The Netherlands | 2021 |
| I Try To Be There For You (screening), Institut fur Alles Mogliche, Berlin, Germany | 2021 |
| The GRAARE, Museum Square, Amsterdam, The Netherlands | 2021 |
| SAUCE Magazine Issue III: FULL TILT launch event, Oedipus Warehouse, Amsterdam, The Netherlands | 2019 |
| Face to Face: Meet the Neighbours, WORM S/ASH Gallery, Rotterdam, The Netherlands | 2019 |
| Arty Party, Melkweg Expo, Amsterdam, The Netherlands | 2019 |
| Gerrit Rietveld Academy Graduation Show, Gerrit Rietveld Academy, Amsterdam, The Netherlands | 2019 |
| Simulacrum: post post post compost, Cinetol, Amsterdam, The Netherlands | 2019 |
| Auspuff, Looiersgracht 60, Amsterdam, The Netherlands | 2019 |
| Open Day, SAUCE Magazine x Radio Rietveld, Gerrit Rietveld Academy, Amsterdam, The Netherlands | 2019 |
| SAUCE Magazine Issue II: Probiotic launch event, S105 De School, Amsterdam, The Netherlands | 2018 |
| SAUCE Magazine Issue I: The Zoo launch event, S105 De School, Amsterdam, The Netherlands | 2018 |
| Art and Media Exhibition, Tama Art University, Tokyo, Japan | 2018 |
| Beautiful Distress: Art manifestation on mental health, De School, Amsterdam, The Netherlands | 2017 |
| Foam Festival, Foam Amsterdam, The Netherlands | 2017 |
| VW Mag launch event, Amsterdam, The Netherlands | 2017 |
| Rietveld UNCUT, Stedelijk Museum, Amsterdam, The Netherlands | 2017 |
| Kaleidoscope, Het Vijfde Seizoen, Den Dolder, The Netherlands | 2017 |
| Skandl Features, Studio Sarphaat, Amsterdam, The Netherlands | 2017 |
| Offscreen, SSBA Salon, Amsterdam, The Netherlands | 2017 |
| Background Adaptation: Experiments on Invisibility, Thorpedo Theater, Amsterdam, The Netherlands | 2017 |