

TOBIAS GROOT

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Tobias Groot (1994, Hoorn, The Netherlands), interdisciplinary artist currently based in Berlin, working with CGI, photography, and artificial intelligence.

Tobias is driven by two main interests: the human body and new technologies. His digital conglomerations contend with artificial intelligence and humans' fleshy embodied experience. Utilising computational processes such as algorithms and neural networks to create images and stories revolving around themes of physicality, intimacy, transhumanism and authorship. Combining personal work with the non-human and sometimes unpredictable nature his machines, Tobias plays with the idea of collaborating with a machine, highlighting its flaws, while trying to get a grip on its inner workings.

PUBLICATIONS

NRC, Rijzende Sterren 2021	2021
SAUCE Magazine Issue III: FULL TILT	2019
NYC Jewelry Week Official Paper, Current Obsession X NYCJW	2019
Simulacrum, Posthuman Issue	2019
SAUCE Magazine Issue II: Probiotic	2018
SAUCE Magazine Issue I: the Zoo	2018
Beautiful Distress	2018
VW Mag, The View Concepts	2017
PS Het Parool Magazine, Amsterdam	2017
4 magazine, KABK The Hague	2016

PROFESSIONAL EXPERIENCE

Campaign images in collaboration with Bart Hess, National Opera & Ballet, Amsterdam, The Netherlands	current
Art Direction and 3D artist, GEM Z (Current Obsession), Amsterdam, The Netherlands	feb 2020 - current
Photographer in Residence, Amsterdam University of Applied Sciences, Amsterdam, The Netherlands	jul 2019 - current
SAUCE Magazine (contributor and editor)	jan 2018 - 2020
Online course p5.js, Kadenze	jan 2016 - 2018
Residency, Het Vijfde Seizoen, Den Dolder, The Netherlands	jan 2017 - mar 2017

EDUCATION

Photography, Gerrit Rietveld Academy, Amsterdam, The Netherlands	sep 2016 - jul 2019 (graduated)
Art and Media (exchange), Tama Art University, Tokyo, Japan	aug 2017 - feb 2018
Photography, Royal Academy of Arts, The Hague, The Netherlands	aug 2015 - jul 2016
Photography, Fotovakschool, Amsterdam, The Netherlands	sep 2013 - jun 2015
Preparatory course, Amsterdam University of the Arts, Amsterdam, The Netherlands	summer 2012

GROUP EXHIBITIONS

The GRAARE, Museum Square, Amsterdam, The Netherlands	2021
SAUCE Magazine Issue III: FULL TILT launch event, Oedipus Warehouse, Amsterdam, The Netherlands	2019
Face to Face: Meet the Neighbours, WORM S/ASH Gallery, Rotterdam, The Netherlands	2019
Arty Party, Melkweg Expo, Amsterdam, The Netherlands	2019
Gerrit Rietveld Academy Graduation Show, Gerrit Rietveld Academy, Amsterdam, The Netherlands	2019
Simulacrum: post post post compost, Cinetol, Amsterdam, The Netherlands	2019
Auspuff, Looiersgracht 60, Amsterdam, The Netherlands	2019
Open Day, SAUCE Magazine x Radio Rietveld, Gerrit Rietveld Academy, Amsterdam, The Netherlands	2019
SAUCE Magazine Issue II: Probiotic launch event, S105 De School, Amsterdam, The Netherlands	2018
SAUCE Magazine Issue I: The Zoo launch event, S105 De School, Amsterdam, The Netherlands	2018
Art and Media Exhibition, Tama Art University, Tokyo, Japan	2018
Beautiful Distress: Art manifestation on mental health, De School, Amsterdam, The Netherlands	2017
Foam Festival, Foam Amsterdam, The Netherlands	2017
VW Mag launch event, Amsterdam, The Netherlands	2017
Rietveld UNCUT, Stedelijk Museum, Amsterdam, The Netherlands	2017
Kaleidoscope, Het Vijfde Seizoen, Den Dolder, The Netherlands	2017
Skandl Features, Studio Sarphaat, Amsterdam, The Netherlands	2017
Offscreen, SSBA Salon, Amsterdam, The Netherlands	2017
Background Adaptation: Experiments on Invisibility, Thorpedo Theater, Amsterdam, The Netherlands	2017
Open Day, Gerrit Rietveld Academy, Amsterdam, The Netherlands	2016
Open Day, Royal Academy of Arts, The Hague, The Netherlands	2015